

Carrie Yamaoka

Born in 1958 in the USA
 Lives and works in New York, USA

1979 «B.A.», Wesleyan University, Connecticut, USA
 1977-78 Tyler School of Art, Rome, Italy

Solo shows

2010 «Œuvres récentes», Galerie Une, Neuchâtel, Switzerland
 «Reflective Reflexion: Corban Walker + Carrie Yamaoka», Winkelman Gallery, New York, USA
 2009 «Works 2004-2009», Aeroplastics Contemporary, Brussels, Belgium
 2008 KFT, New York, USA
 2007 Galerie Lange + Pult, Zurich, Switzerland
 «I will have been there when you have already arrived», Torch Gallery, Amsterdam, Holland
 2005 «Portholes, Potholes and Portals», Galerie Une, Neuchâtel, Switzerland
 2004 «World hotel», Debs & Co, New York, USA
 Studio 1.1, London, England
 Aeroplastics Contemporary, Brussels, Belgium
 2002 «Blue x clear + 12:1», Debs & Co., New York, USA
 2000 Rutgers University, Newark, USA
 «(t)here», Debs & Co., New York, USA
 1997 Debs & Co., New York, USA
 1990 Sorkin Gallery, New York, USA
 «Banned», Swarthmore College, Pennsylvania, USA
 1981 Bette Stoler Gallery, New York, USA

Group shows

2011 «Social Photography – A Benefit Exhibition of Cell Phone Photographs», Carriage Trade, New York, USA
 2010 «Composite Visions» (curated by CCNOA, Brussels), CAN, Neuchâtel, Switzerland
 «30/30-Image Archive Project», PS, Amsterdam, Holland
 «With your eyes only», Kunstverein Medienturm, Graz, Austria
 «Monochrome (part one)», Galerie Une, Neuchâtel, Switzerland
 «Monochrome (part two)», Galerie Lange + Pult, Zurich, Switzerland
 «The Alchemy of Defusion», Aeroplastics Contemporary, Brussels, Belgium
 2009 «Out of the blue» (curated by J. Episalla, J. Garnett), Gallery Bergen, Paramus, USA
 «Psychodelia Paradise», Exprmntl Gallery, Toulouse, France
 2008-09 «Yo' Mo' Modernism...», CCNOA, Brussels, Belgium
 2008 «Summer show», Galerie Une, Neuchâtel, Switzerland
 «Diffracted Solstice», Aeroplastics Contemporary, Brussels, Belgium
 2007 «The Show's so nice», Monya Rowe, New York, USA
 «Who are you», Galerie Lange + Pult, Zurich, Switzerland
 Momena Art, New York, USA
 2006 «Here we go», Galerie Une, Neuchâtel, Switzerland
 «Water, Water Everywhere», Contemporary Art Center of Virginia, Virginia, USA
 «No Lemons, No Melon» (curated by Carrie Moyer and Sheila Pepe),
 David Krut Projects, New York, USA
 «When Artists Say We», Artists Space, New York, USA
 «Out of the Blue» (curated by J. Episalla & J. Garnett), Abington Art Center, Pennsylvania, USA
 «Blessed are the Merciful» (curated by Jerome Jacobs), Feigen Contemporary, New York, USA

- 2005 «Sleigh» [curated by Studio 1.1], Arts and Business, London, England
 «The Obligation to Endure», New York Academy of Sciences, New York, USA
 «Petits Formats, Small Formats», Galerie Quang, Paris, France
 «Shining Stars under Shining Sun», Galerie Une, Neuchâtel, Switzerland
 «Water, Water Everywhere» [curated by M. Knode], Scottsdale MoCA, Scottsdale, USA
 «Extreme Abstraction» [curated by C. Schneider & L. Grachos], Albright-Knox Art Gallery, Buffalo, USA
 «Vanishing Point» [curated by Claudine Ise], The Wexner Center for the Arts, Columbus, USA
 «Surfaces Paradise» [curated by Rafael von Uslar], Museum of Modern Art, Arnhem, Holland
- 2004 «Live forever, or die trying (manic abstract painting now)», Torch Gallery, Amsterdam, Holland
 «Pulse of America», Aeroplastics Contemporary, Brussels, Belgium
- 2003 «Without Fear or Reproach» [curated by Jerome Jacobs], Witte Zaal, Ghent, Belgium
 «The Alumni Show» [curated by Nina Felshin], Wesleyan University, Connecticut, USA
- 2002 «Mirror Mirror» [curated by Jane Simon], MassMOCA, North Adams, USA
 «Painting as Paradox» [curated by Lauri Firstenberg], Artists Space, New York, USA
- 2001 «Psychedelia», Aeroplastics Contemporary, Brussels, Belgium
 Sheroes, Clairefontaine Gallery, Luxembourg
 «Ignoring Boundaries: Image in the Landscape», The Fields Sculpture Park, Ghent, Belgium
- 2000 «Snapshot», The Contemporary Museum, Baltimore, USA
 «Other Worlds» [curated by Erika Belle], 28 Wooster Street, New York, USA
- 1999 «Distilled Life» [curated by Medrie MacPhee], Bard College, Annandale-on-Hudson, USA
 «Stars of Track and Field», Debs & Co., New York, USA
 «Acrylic / Plastic», Trans Hudson Gallery, New York, USA
 «Unbehagen der Geschlechter / Gender Trouble», Neuer Aachener Kunstverein, Aachen, Germany
- 1998 «Bob and Wheel», dfn Gallery, New York, USA
 «Skin Deep» [curated by Stefanie Nagorka], 123 Watts Gallery, New York, USA
 «The Erotics of Denial» [curated by Bill Arning], E.S. Vandam, New York, USA
- 1997 «Material Girls: Gender, Process & Abstract Art since 1970», Gallery 128, New York, USA
 «Very Large Array», Debs & Co., New York, USA
 «Silence=Death», Kunsthalle Dominikanerkirche, Osnabrück, Germany
- 1996 «Geopony», Adam Gallery, London, England
 «Graphic Responses to AIDS», Victoria & Albert Museum, London, England
- 1995 «Interference», London Artforms, London, England
 «Other Rooms, Four Walls», Ronald Feldman Gallery, New York, USA
- 1993 «New Jersey Arts Annual», Newark Museum, New Jersey, USA
 «Contacts / Proofs», Jersey City Museum, New Jersey, USA
- 1991 «Outrageous Desire», Rutgers University, New Brunswick, USA
 «Situation» [curated by Nayland Blake and Pam Gregg], New Langton Arts, San Francisco, USA
 «Hot Off the Press», Zimmerli Museum, New Brunswick, USA
 «Marginal Majority», Aaron Davis Hall, Cuny, USA
 «Printmaking Fellowships Exhibition», Rutgers University, New Brunswick, USA
- 1990 «Use: Anatoly Pronin, William Rodwell, Carrie Yamaoka», Jersey City Museum, New Jersey, USA
 «Word as Image», Proctor Art Center, Bard College, USA
 «Queer», Wessel O'Connor Gallery, New York, USA
 «A Force of Repetition» [curated by Alison Weld], New Jersey State Museum, Trenton, USA
 «Body. Once Removed», Sorkin Gallery, New York, USA
- 1989 «Surfaces», Henry Feiwel, New York, USA
 «Indicators: The Word as Image», Coup de Grace Gallery, Hoboken, USA
- 1988 «Wedding Pictures, Four Walls», White Columns, New York, USA
 «Hudson County Artists», Jersey City Museum, New Jersey, USA
 «Four Painters», Coup de Grace Gallery, Hoboken, USA
 «Double Vision» [curated by F. Wilson], Hallwalls, Buffalo, NY & Longwood Arts Project, New York, USA
 «Yesterday», Asian American Arts Centre, New York, USA
- 1987 «The Last Supper», Ludlow Graphic Arts, New York, USA
 «Ten Chinatown», Asian American Arts Centre, New York, USA
- 1985 «Christopher Engel, Joy Episalla, Carrie Yamaoka», Four Walls, Hoboken, USA
- 1983 «Seven Painters», Ramapo College, New Jersey, USA
- 1981 «Rutgers National Drawing Show», Rutgers University, Camden, USA
- 1980 Bette Stoler Gallery, New York, USA

Site specificity

- 2010 «With your eyes only», CCNOA, Brussels, Belgium

Grants and awards

- 1998 Residency at Braziers International Artists Workshop, Oxfordshire, England
1995 Residency at Braziers International Artists Workshop, Oxfordshire, England
1990 Printmaking Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, New Jersey, USA
1988 Art Matters Inc., New York, USA
1985 Two-month residency at Yaddo, Saratoga Springs, USA

Public collections

- The Victoria & Albert Museum, London, USA
The Mori Art Museum, Tokyo, Japan
The Albright-Knox Art Gallery, Buffalo, USA

Bibliography

- 2006 Johnson, Ken; «Blessed Are the Merciful», The New York Times, April 14 2006 p.32.
2005 Hirsch, Faye; «Abstract Generations», Art in America, October 2005, p.191.
Johnson, K.: «Everywhere's the Same: Nowhere in Particular», The New York Times, June 3 2005.
Foster, H.: «Six Notes on Vanishing», Cat. Wexner Center for the Arts, Ohio State University, Ohio 2005.
Isé, Claudine: «Vanishing Point», Cat. Wexner Center for the Arts, Ohio State University, Ohio 2005.
2004 Smith, Roberta; «Carrie Yamaoka , World Hotel», The New York Times; June 25, 2004,p. E33, 2004.
Levin, Kim; «Pick: Carrie Yamaoka», Voice Choices, Village Voice; June 2-8, 2004.
2003 Boyce, R., «Neither Here Nor There: Mirror Mirror at Mass MoCA», ART New England, 03/04 2003.
2002 «Carrie Yamaoka», Art / Galleries-Chelsea, June 17 & 24 2002, p.30.
Johnson, Ken; «Carrie Yamaoka», The New York Times; May 24 2002, p. B37.
Mahoney, Robert; «Carrie Yamaoka», Time Out / New York, issue 347, May 23-30 2002, p.75.
Baum, Rachel; «Painting as Paradox»; Cat Artists Space, p.2, p.12, 2002.
2000 Leffingwell, Edward ; «Carrie Yamaoka at Debs & Co.», Art in America, July 2000, p.111.
«(t)here»; Cat. Debs & Co, New York 2000.
Anton, Saul; www.newyork.citysearch.com, 2000.
H. Harmony; «Lesbian Art in America: A Contemporary History», p.76-77, 176, 199, 2000.
1999 «Carrie Yamaoka», published by The Poetry Project, New York 1999, pp. 47-55.
1998 «Skin Deep»; Cat. 123 Watts Gallery, New York 1998.
Arning, Bill; «Editor's Choice: Carrie Yamaoka», Bomb, Spring 1998, issue no. 63.
Arning, Bill; «Carrie Yamaoka», Time Out/New York, January 15-22 1998, Issue no.121.
Grimm, Jay; «Three Shows in Chelsea», Critical Review, <http://www.creview.com/review.cfm?id=890>.
1997 «Carrie Yamaoka», Cat. Debs & Co., New York 1997.
1996 Gray, Nicola; 'Interference», Third Text, Number 34, London 1996.
«Interference», Women's Art Magazine, January-February, London 1996.
1995 Smyth, Cherry; «Interference», Time Out/ London, November 15-22 1995.
1990 Westfall, Stephen; Art in America, September 1990.
Cyphers, Peggy; Arts, April 1990.